

氏名	1	2	3	4	5
1 中村 朋華	CHAPTER 2: BIOLOGICAL FOUNDATIONS OF PSYCHOLOGY	Split-Brain research	CAPACITIES OF THE NEWBORN	Parenting styles	Sensory coding
2 野中 あおい	THE STUDY OF THE BIOLOGICAL BASES OF PSYCHOLOGY	Hemispheric specialization	Taste and smell	Cultural differences in attachment classifications	Coding of intensity and quality
3 笛木 万葉	NEURONS, THE BUILDING BLOCKS OF THE NERVOUS SYSTEM	THE AUTONOMIC NERVOUS SYSTEM	COGNITIVE DEVELOPMENT IN CHILDHOOD	(担当量調整のため1回休み)	VISION
4 二塚 千晶	Action potentials	EVOLUTION, GENES, AND BEHAVIOR	A critique of Piaget's theory	Gender identity and sex typing	(担当量調整のため1回休み)
5 松本 春香	Synaptic transmission and neural coding	Chromosomes and genes	Alternatives to Piaget's theory	ADOLESCENT DEVELOPMENT	Seeing light
6 南谷 高志	Neurotransmitters	Genetic studies of behavior	Sociocultural approaches	Identity development	Seeing patterns
7 三好 紹平	THE ORGANIZATION OF THE BRAIN	Molecular genetics of behavior	The development of moral judgment	CHAPTER 4: SENSORY PROCESSES	Seeing color
8 山上 将希	The midbrain	CHAPTER 3: PSYCHOLOGICAL DEVELOPMENT	PERSONALITY AND SOCIAL DEVELOPMENT	CHARACTERISTICS OF SENSORY MODALITIES	Theories of color vision
9 山口 真奈	Cerebral cortex	HEREDITY AND ENVIRONMENT	Early social behavior	Difference thresholds: detecting changes in intensity	Sensation and perception: a preview
10 山田 悠太	Mapping the brain	Stages of development	Attachment	Signal detection theory	AUDITION

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1 中村 朋華	Hearing sound intensity	Grouping of objects	Special processing of socially relevant stimuli: face recognition	The visual cortex	
2 野中 あおい	OTHER SENSES	(担当量調整のため1回休み)	Failure of recognition	Recognition versus localization systems	
3 笛木 万葉	Gustation	Perceiving distance	ABSTRACTION	(担当量調整のため1回休み)	
4 二塚 千晶	Pressure and temperature	Perceiving motion	PERCEPTUAL CONSTANCIES	(担当量調整のため1回休み)	
5 松本 春香	Pain	RECOGNITION	Shape constancy	PERCEPTUAL DEVELOPMENT	
6 南谷 高志	CHAPTER 5: PERCEPTION	The binding problem: pre-attentive and attentive processes	Illusions	Perceiving forms	
7 三好 紹平	WHAT IS THE USE OF PERCEPTION?	Determining what an object is	The moon illusion	Perceiving depth	
8 山上 将希	ATTENTION	Later stages of recognition: network models	The Ames room illusion	Controlled stimulation	
9 山口 真奈	Weapon focus	Recognizing natural objects and top-down processing	DIVISIONS OF LABOR IN THE BRAIN	Limited stimulation	
10 山田 悠太	Costs and benefits of selectively attending to stimuli	The importance of context	(担当量調整のため1回休み)	Active perception (Chapter 5の終わりまで)	