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1 新井 祥多	CHARACTERISTICS OF SENSORY MODALITIES	The intensity of a stimulus can also be coded by other means. One alternative is coding by the ...	AUDITION	Pressure and temperature	Separation of objects
2 泉 ゆりか	Absolute thresholds: detecting minimum intensities ... Any value would seem arbitrary. There are two answers to this question.	Light and vision ... through the lens to maintain image quality at different light levels.	The auditory system	Pain ... Clearly, pain is as much a matter of mind as of sensory receptors.	Grouping of objects
3 垣内 浩貴	The first, which is generally true, is that establishing a threshold is generally only a first step in some ...	All of these components focus the image on the retina. There the transduction system takes over. This ...	Hearing sound intensity	Phenomena like the one just described have led to the gate control theory of pain (Melzack & Wall, ...) (CHAPTER 4の終わりまで)	Perceiving distance
4 加藤 萌里	Difference thresholds: detecting changes in intensity ..., if sensitivity is not as high, the estimated jnd's will be larger.	Seeing light	Theories of pitch perception ...to be roughly correct; the structure turned out to be the basilar membrane.	CHAPTER 5: PERCEPTION ... translated into the perceptions that are directly responsible for our behavior.	Monocular cues
5 株田 佳奈	This kind of experiment was first carried out about a century and a half ago, by two German ...	Dark adaptation ... a change in brightness from light to dark (Coren, Ward, & Enns, 1999).	In the 1800s the ubiquitous Hermann von Helmholtz (remember him from color-vision theory?) ...	To get a feel for what we mean by this, let's start with a couple of demonstrations. Look first at the left panel of Figure 5.1. ...	Stroboscopic motion ... after seeing only the lights attached to the ankles (Cutting, 1986).
6 小林 汐音	Suprathreshold sensation	The sensory experience associated with viewing a pattern is determined by the way visual neurons ...	OTHER SENSES ... predict the imminent arrival of an unseen person by his or her odor).	Processing and using incoming sensory information	Another important phenomenon in the study of real motion is selective adaptation. ...
7 小林 捺穂	Signal detection theory	Seeing color	Insects use smell to communicate death as well as 'love'. After an ant dies, the chemicals formed from ...	Five functions of perception	RECOGNITION
8 三本木 千尋	Hits and false alarms	Color mixture	The olfactory system	ATTENTION	The binding problem: pre-attentive and attentive processes
9 島田 佳奈	Sensitivity and bias	Theories of color vision ..., and consequently, the green component will come into play.	Gustation	Eye movements	Problems with feature integration theory
10 陣崎 りか	Sensory coding	We therefore have two theories of color vision - trichromatic and opponent-color - in which each ...	Sensing intensity and quality ... choice, they tend to stay with the four basic tastes (Goldstein, 1989).	Directed attention without eye movements	Feature detectors in the cortex
11 鈴木 博子	Coding of intensity and quality ..., the greater the firing rate, the greater the perceived magnitude of the stimulus.	Sensation and perception: a preview	The gustatory system codes taste in terms of both the specific nerve fibers activated and the pattern ...	Costs and benefits of selectively attending to stimuli	Relations among features (Networks with feedbackの手前まで)